

SEVEN SHORT PRELUDES

FOR ORGAN

by
W. WOLSTENHOLME

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SOLE SELLING AGENT
BOOSEY & HAWKES, INC.

SEVEN SHORT PRELUDES.

Prepare:-

Swell— Diapason 8 ft.

Pedal— 16 ft. Coupl to Swell.

No 1.

W. WOLSTENHOLME

Andante. M.M. ♩ = 60.

MANUALS

p

PEDAL

cres *poco a poco.*

M
II
Willepre

70 6399

3

First system of musical notation, measures 1-4. The music is in 3/4 time, key of D major. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) provides harmonic support. The third staff (bass clef) contains a single melodic line.

Second system of musical notation, measures 5-8. The music continues in the same key and time signature. A *dim.* (diminuendo) marking appears in measure 7. The third staff continues its melodic line.

Third system of musical notation, measures 9-12. The musical texture remains consistent with the previous systems.

Fourth system of musical notation, measures 13-16. The first staff begins with a piano (*pp*) dynamic. The text "Salcional and Gedacht." is written below the first staff. The system concludes with a double bar line.

(E. A. 34178)

3/4 8 Himmels. 90

Prepare: SW. Diap.
Ped. 16 ft. Coup^d to Sw.

W. WOLSTENHOLME.

M.M. $\text{♩} = 100$.

MANUALS

p Sw.

PEDAL.

mf *dim.* *p*

mf

dim.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and slurs.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature of three flats and common time. The notation includes various note values, rests, and slurs.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature of three flats and common time. The notation includes various note values, rests, and slurs. A text annotation "Gedacht and Salc: only." is present in the first measure of the treble staff.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature of three flats and common time. The notation includes various note values, rests, and slurs.

3.

Prepare: SW. Diap. Coup^d to Gt.
Gt. Diap.
Ped. 16 ft. Coup^d to Sw.

W. WOLSTENHOLME.

M.M. ♩ = 80.

MANUALS Sw. *p*

PEDAL.



First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with quarter and eighth notes. The middle staff is a single bass clef staff labeled "Gt." (Guitar). The bottom staff is a single bass clef staff labeled "Gt. to Ped." (Guitar to Pedal). The system concludes with a double bar line.



Second system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two sharps (F#, C#). It features a complex melodic line with many beamed sixteenth and thirty-second notes. The middle and bottom staves are single bass clef staves with quarter and eighth notes. The system concludes with a double bar line.



Third system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The middle staff is a single bass clef staff with a label "L.H." (Left Hand) above it. The bottom staff is a single bass clef staff. The system concludes with a double bar line.



Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The middle staff is a single bass clef staff with a label "reduce" above it. The bottom staff is a single bass clef staff. The system concludes with a double bar line.

Prepare:-

Sw. Diap.

Ped. 16 ft. Coup^d to Sw.

W. WOLSTENHOLME.

Largo. M.M. ♩ = 50.

MANUALS

PEDAL.

The musical score is written for organ, with staves for MANUALS and PEDAL. The time signature is 3/4, and the tempo is Largo (M.M. ♩ = 50). The key signature has one flat (B-flat). The score consists of three systems. The first system shows the Manuals and Pedal staves. The second system shows the Manuals and Pedal staves. The third system shows the Manuals and Pedal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures. The lower staff (bass clef) contains a bass line. A piano (*p*) dynamic marking is present in the second measure of the lower staff.



Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures. The lower staff (bass clef) contains a bass line. A mezzo-forte (*mf*) dynamic marking is present in the second measure of the lower staff.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures. The lower staff (bass clef) contains a bass line. A piano (*p*) dynamic marking is present in the first measure of the lower staff, and a mezzo-forte (*mf*) dynamic marking is present in the fourth measure of the lower staff.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures. The lower staff (bass clef) contains a bass line. A piano (*p*) dynamic marking is present in the fourth measure of the lower staff, followed by the instruction *rall.* (rallentando).

Prepare:

Sw. Celeste.

Gt. or Choir Stopp'd Diap.

Ped. 16 ft

W. WOLSTENHOLME.

Andante. M.M. ♩ = 80.

MANUALS

Sw.

Ch.

PEDAL.

Sw.

Ch.

Sw.




First system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It features a long, sweeping melodic line in the treble clef, starting with a half note and followed by a series of eighth and sixteenth notes. The bass clef has a few notes, including a half note and a quarter note. A small "Ch." marking is present above the first measure of the bass clef. The bottom staff is a single bass clef with a few notes, including a half note and a quarter note.



Second system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It features a long, sweeping melodic line in the treble clef, starting with a half note and followed by a series of eighth and sixteenth notes. The bass clef has a few notes, including a half note and a quarter note. The bottom staff is a single bass clef with a few notes, including a half note and a quarter note.



Third system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It features a long, sweeping melodic line in the treble clef, starting with a half note and followed by a series of eighth and sixteenth notes. The bass clef has a few notes, including a half note and a quarter note. A small "Ch." marking is present above the first measure of the bass clef. The bottom staff is a single bass clef with a few notes, including a half note and a quarter note.



Fourth system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It features a long, sweeping melodic line in the treble clef, starting with a half note and followed by a series of eighth and sixteenth notes. The bass clef has a few notes, including a half note and a quarter note. A small "rit." marking is present above the first measure of the bass clef. The bottom staff is a single bass clef with a few notes, including a half note and a quarter note. A small "Sw." marking is present above the last measure of the bass clef. The text "32 ft." is written below the bottom staff.

Prepare: SW. Diaps.

Gt. Diaps. Coup^d to Sw.Ped. 16 ft. Coup^d to Sw.

W. WOLSTENHOLME.

Largo. M.M. ♩ = 50.

MANUALS

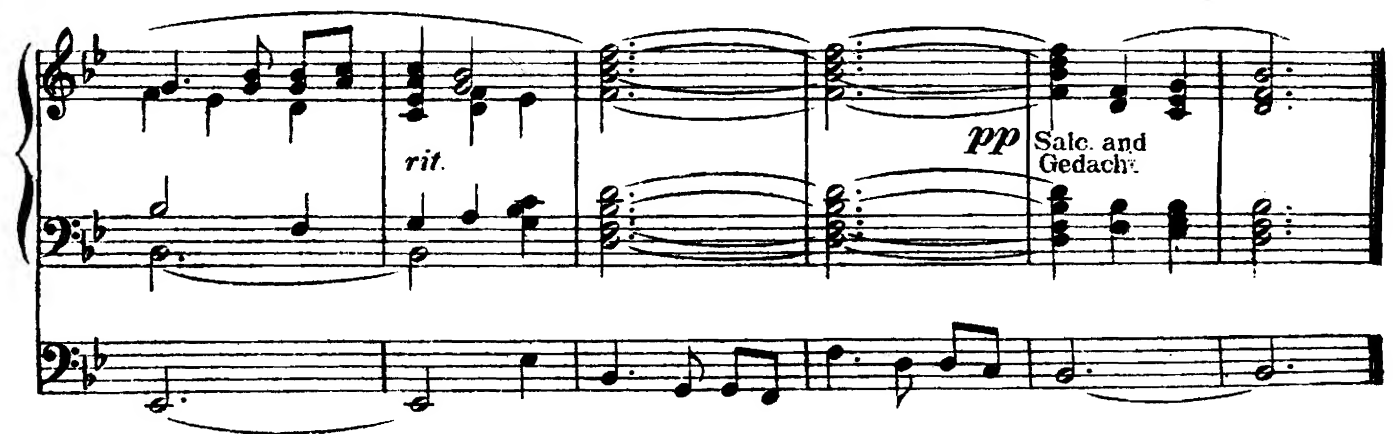
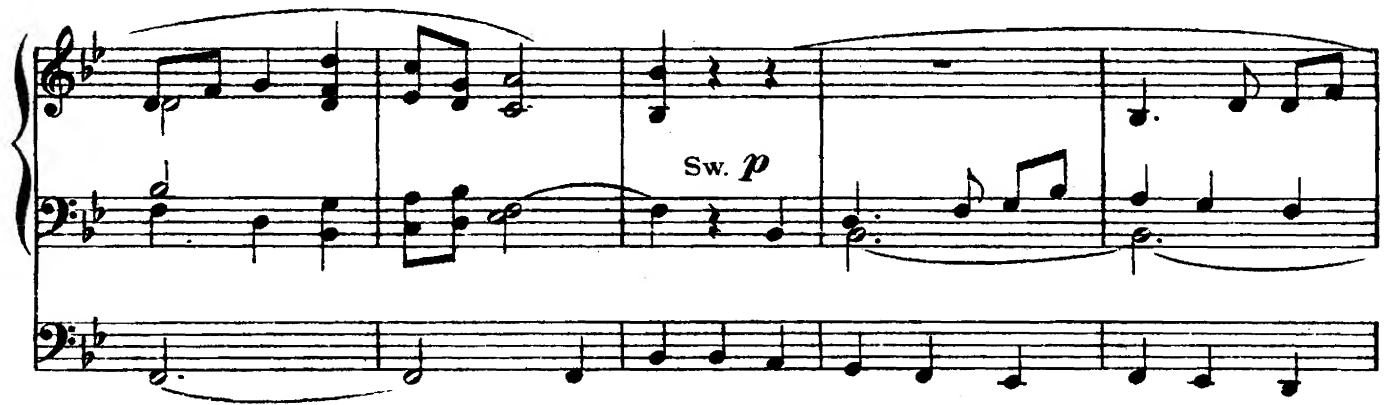
Sw. *p*

PEDAL..

mf

Gt.

Gt. to Ped.



Prepare: SW. 8 ft. with Oboe.

Gt. or Choir Dulciana and stopp'd Diap.

Ped. 16 ft. Coup'd to Gt.

W. WOLSTENHOLME.

Andante. M.M. ♩ = 80.

MANUALS

p Sw.

PEDAL.



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